



Contents

Acknowledgements	iv
A tribute to William T. Cooper	iv
Introduction	1
Part A – the basics	7
Materials	9
Aids	15
Some principles of painting	17
Anatomy of birds (for the artist)	27
Sketching from life	45
Measured drawings	59
Black and whites	63
Ideas	67
Part B – the paintings	75
A painting in watercolours	77
A painting in acrylics	85
A painting in oils	99
Conclusion	120
Glossary	122
Recommended reading	123